

BC Treaty Commission
FIRST NATIONS SAMPLE WORK PLAN
STAGE 3 – FRAMEWORK AGREEMENT NEGOTIATIONS

SUMMARY

This document outlines suggested areas of work the First Nation may engage in for completion of Stage 3 Framework Agreement Negotiations.

AREAS OF WORK

Below are suggested areas of work for consideration for a First Nation's Stage 3 Work Plan. Areas of work can include framework agreement negotiations, research projects, overlapping/shared territory / shared boundary engagement work with neighbouring First Nations, community engagement / public information, agreement and other constructive arrangements, and transition planning and nation building. This template is intended to be used as a starting point to identify work for completion of Stage 3.

Under each area of work, First Nations may identify initiatives, deliverables and/or milestones to track progress. This template is intended to be used as a starting point to identify work for completing Stage 3. Some of these areas of work may be better suited to the tripartite workplan.

DELIVERABLES

Deliverables identify the intended or projected results or outcomes. For example, a deliverable of youth engagement initiatives may be an increase of youth participating in treaty discussions.

TARGET FREQUENCY

The intended frequency of an initiative. For example, a newsletter may have a target frequency of every two weeks, and a social media strategy may have a target frequency of once a week.

POSITION RESPONSIBLE

The position responsible include the titles of individuals or departments who will execute the task. For example, the development of a membership list may include a Treaty Coordinator, and/or the Communications Coordinator.

Framework Agreement Negotiations

Initiative	Status	Position Responsible / Next Steps
Substantive Issues / Topics		
Time frame		
Tripartite Information Sharing		
Dispute Resolution		
Formal Signing of the Framework Agreement		

Research Projects

Project / Initiative	Status	Position Responsible / Next Steps
Current Rights and Benefits		
Land Status		
Natural Resources		
Traditional Use Resources		
Heritage and Spiritual Sites		
Economic Development Opportunities		
Demographic Study		

Overlap / Shared Territory / Shared Boundary Engagement Work with Neighbouring First Nations

Type of Engagement / Initiative	Target Frequency	Position Responsible / Next Steps
Letters to Neighbouring First Nations e.g. Identify First Nation/strategy to engage if sending letters to more than one First Nation		
Meetings between Leadership e.g. Identify leadership: Hereditary, elected Chief and Council		

Community / Membership Gatherings e.g. Identify locations, and who may be living away from home		

Community Engagement / Public Information

Type of Engagement	Deliverable	Target Frequency	Position Responsible
Newsletters		e.g. weekly, monthly, quarterly	e.g. Communications
Community Meeting			
General Assemblies			
Social Media Strategy			
One-on-one			
Youth Engagement			
Land Selection			

Agreements and Other Constructive Arrangements

Type of Agreement / Arrangement	Status	Next Steps
e.g. Incremental Treaty Agreements		
e.g. Side Agreements		
e.g. Economic Developments		
e.g. Periodic Renewal		

Transition Planning & Nation Building

Project / Initiative	Status	Position Responsible / Next Steps
Governance		
Constitution Development		
Laws / Jurisdiction(s) to be taken down		
Capacity Building		
Human Resource Planning		
Ratification		
Eligibility and Enrollment		
Membership List		
Citizenship Code		

TRIPARTITE MEETING SCHEDULE

The purpose of the Tripartite Meeting Schedule is to capture tripartite meeting topics, important community dates (e.g. Annual General Assemblies, elections), and other tripartite activities. This may be included in the tripartite work plan.

Date	Meeting Type and Location	Agenda Items
Meeting Date	Meeting Type Location	• Proposed agenda items
Meeting Date	Meeting Type Location	• Proposed agenda items
Meeting Date	Meeting Type Location	• Proposed agenda items
Meeting Date	Meeting Type Location	• Proposed agenda items